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***Neptune conjunct Midheaven**

Your public life will ideally reflect your artistic, creative and/or spiritual nature. However, early in life you may feel confused and lost over your life direction. Once on the right path, you have the ability to be inspirational in your career. There may well have been a certain degree of fantasy surrounding your early imaginings with regard to your ideal profession, and they may have been rather dreamy and even far fetched, glamorous and more like a fairy tale. Your career could have connections with water, liquids or gases and fluids in some way, or your career may take you over, or under water such as Marine Biology, deep sea diving, or oil exploration. This configuration can also suggest that there may have been an element of confusion regarding your relationship with one of your parents. This could have manifested in terms of a parent who was “missing” in some way, either not there physically or if present perhaps not available to you for whatever reason. [A father who worked away at sea is a common feature].

Vincent Van Gogh had Neptune conjunct his Midheaven suggesting a career that was very creative. At age 20 he was employed at the French Gallery Goupil in London, where he did very well selling paintings. But not only was he very creative that he eventually became exceptionally famous throughout the world, he also had a very difficult relationship with his father. His father was a very religious, cold and austere man displaying little or no affection for Vincent.

Neptune is also associated with spirituality, a seeking for something that transcends the mundane and the ordinary, a merging with the infinite. With this placement close to the Mid-heaven, the most elevated point in the chart, it can reflect something that we aspire to in terms of our professional life and our career. Teaching would certainly provide an outlet for this energy, as would philosophy and higher learning. Any form of work that might help or deal with the less fortunate in our society, the disadvantaged, the sick or disabled might have some appeal, as would some form of social work, or counselling. Vincent Van Gogh at age 25 volunteered to become an evangelist preacher in one of the poorest coal mining regions in Belgium. There was an accident in one of the coal mines and 57 people died. The town was out of work and the people were starving. Vincent spent his meagre earnings to feed the starving children. This an excellent example of Neptune’s placement here!

So too many mediums, clairvoyants plus those who channel on behalf of spiritual beings frequently display the planet Neptune as the most elevated point in the chart. Since Neptune is the tuning fork into higher consciousness, these folk very often have

innate psychic qualities and make fine mediums, spiritual teachers and clairvoyants. There is often a desire from a very early age to search for some higher truth and through spiritual transformation these people come into their own finding their true niche in life.

Finally, if there is a strong or close connection with the Sun, this can often manifest itself in having an innate talent for creativity. For Wolfgang Mozart it was his music since he had an opposition between Neptune and the Sun. Puccini also had a strong aspect between the two.

TRANSITS FROM NEPTUNE



The planet Neptune is probably the most enigmatical planet in the Solar System, both astronomically and also in an astrological sense. Neptune is a gaseous, nebulous planet, with no real solid structure in terms of density. Whenever our planets, or sensitive points in the chart, are aspected by Neptune, the dimensions relating to either the planet, or the department that Neptune aspects at the time, will go through somewhat of a nebulous or confusing time.

The word nebulous is synonymous with vagueness, cloud-like, hazy and formless, confusing even, because it is something that cannot be clearly defined. This can be the experience we move through when we experience a transit from Neptune, and since this is one of the outer planets, which takes much longer to move around the sun, the influence can be around for several years at a time.

Neptune is referred to as “The Universal Dissolvent” since it would appear to either make things somewhat transparent, vague or indistinct, may cause both people and things to disappear from our lives altogether, or simply dissolve some part of our life because it has outlived its shelf life. For those reasons any aspect from Neptune can prove to be somewhat of a confusing time; it helps enormously to have at least some idea as to what it is all about. Although it must be said, with Neptune, nothing is at all clear, so, at best, we can only surmise as to what is happening when we experience a transit from this nebulous planet.

One of the reasons perhaps why Neptune is referred too as “The Universal Dissolvent” may have something to do with the way in which Neptune seems to erode, or undermine some part of our life, which almost invariably leaves us somewhat bewildered and confused. The influence can be felt as insidious at times with things, people, situations just falling apart, dissolving before our very eyes, and rarely do we understand the reasons until after the event. This can often prove to be a

time of disillusionment and disappointment as certain things that we have built into our life appears to break down and the very structures we thought might provide security, be that emotional, financial, or even psychological, can simply dissolve before our eyes.

In, and of itself, this is not necessarily a bad or an evil influence, no more than the constant movement of the tide eroding the seashore, but in doing so it gives it a totally different shape and appearance altogether, sometimes even more beautiful than it may have been originally. So too with Neptune, certain things will inevitably begin to dissolve, shift and change, even though we may not have wished for such changes to take place in the first instance..

The purpose of a transit from Neptune is to dissolve that which has outlived its shelf-life and is no longer pertinent to our growth and evolution. Very often, if we look back at such times, there would have already been the writing on the wall, but perhaps we just didn't want to face it. This could be true of a job falling apart, leaving us in a state of financial uncertainty and confusion, yet if we were really honest with ourselves, perhaps we have outgrown that role, and truthfully didn't really enjoy the work anymore anyway.

A relationship may well have reached a stalemate situation, or is no longer serving us in terms of our personal growth, yet we are afraid of what the alternative might bring. We therefore tend to stick to the known, the comfortable and the familiar, even if in our hearts, we know it is no longer where we wish to be. Up pops a crisis, or a situation that forces us to face the facts, and things start to shift, fade or disappear from view. Whilst we may be rather confused at the time as to the turn of events, all too often we see with hindsight, that we are eventually on a path that is more appropriate for us in the long term. We just didn't see it at the time.

Moving through a transit from Neptune can be like walking through thick fog; you just tread carefully, no sudden or dramatic moves, since you can't see too clearly what's ahead. Eventually we learn to trust our gut feelings and our instincts with this one, and learn to roll with the punches.

One thing that **can** be said for this influence is that we do become extremely sensitive and can fall prey to all sorts of doubts and uncertainties. After all, the very structures and foundations that we have relied upon thus far, are all shifting and changing, so we experience doubt and very often can lose faith in ourselves. Our boundaries can be somewhat flaky under this transit, and it helps us to have a rudimentary grasp of what we are experiencing rather than assuming we are **“losing our marbles”**

The sensitizing that takes place under this influence, whilst at first somewhat confusing, can also serve to awaken us to a different realm altogether. We may find, for example, that we are moved to experience our emotions more than ever before. For those of us who have not been too comfortable displaying that side of our nature, this might prove embarrassing as we are surprisingly moved to tears by something sentimental, a movie scene or a piece of music. For the more creative this can prove to be a time of great inspiration as we are far more receptive to vibrations that are not normally on our wavelength. For those who are already intuitive, or psychic even, this transit could well bring a further heightening of that “awareness”. An awakening of some kind could very well take place under this influence.



Whatever the experience, we are being “finely tuned” for another phase of our growth here on planet Earth. Perhaps we have become so “earthy” so “grounded” in practical, physical reality, that we may have lost sight of the fact that we are, in actual fact, a soul, temporarily occupying a physical body in order to gain some experience of the physical realm. We are not, as so many people assume, a body with a soul; rather, we are souls, having a body experience, and this little sojourn of Neptune is very likely to wake us up to that in one way or another.

This is a very favourable time to be open to experiencing some form of healing, guidance or therapy, not that we are necessarily in need of such things, but that we are far more open and receptive to receive such help at this time.

Briefly put, a Neptune transit to the Sun could well be experienced as a feeling of having “lost the plot” losing our main direction in life. In fact this transit will very often coincide with a real loss of some description, such as the breakdown of a relationship, the loss of a beloved partner, a parent, friend or relative. It can bring up all sorts of emotional “**stuff**” that we may have buried for years without even realising it. This influence can often open the floodgates and allow us to release that pent-up emotional back-log so as to prevent emotional overload in the future. We can only store so much.

Interestingly, looking at the birth chart of Vincent Van Gogh, [30th March 1853], 134 years later, on **that very same day in 1987**, [transiting Neptune would have been in **exact aspect** to Vincent’s natal Sun] when his famous painting, Sunflowers, was sold by auction in London for \$39:85 million, the highest price paid, ever, for a painting. Neptune was the most elevated planet [conjunct the mid-heaven] in Vincent’s chart in his 10th house.

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